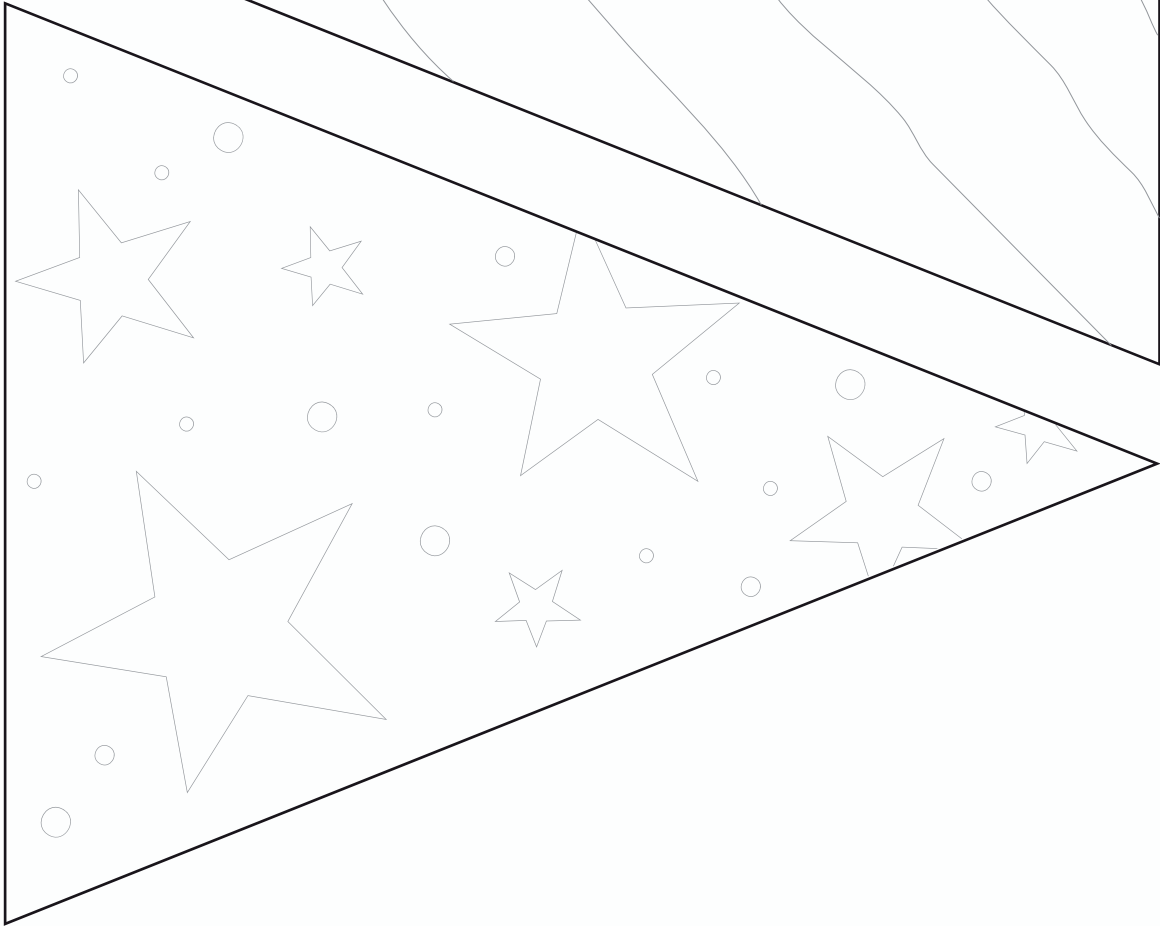
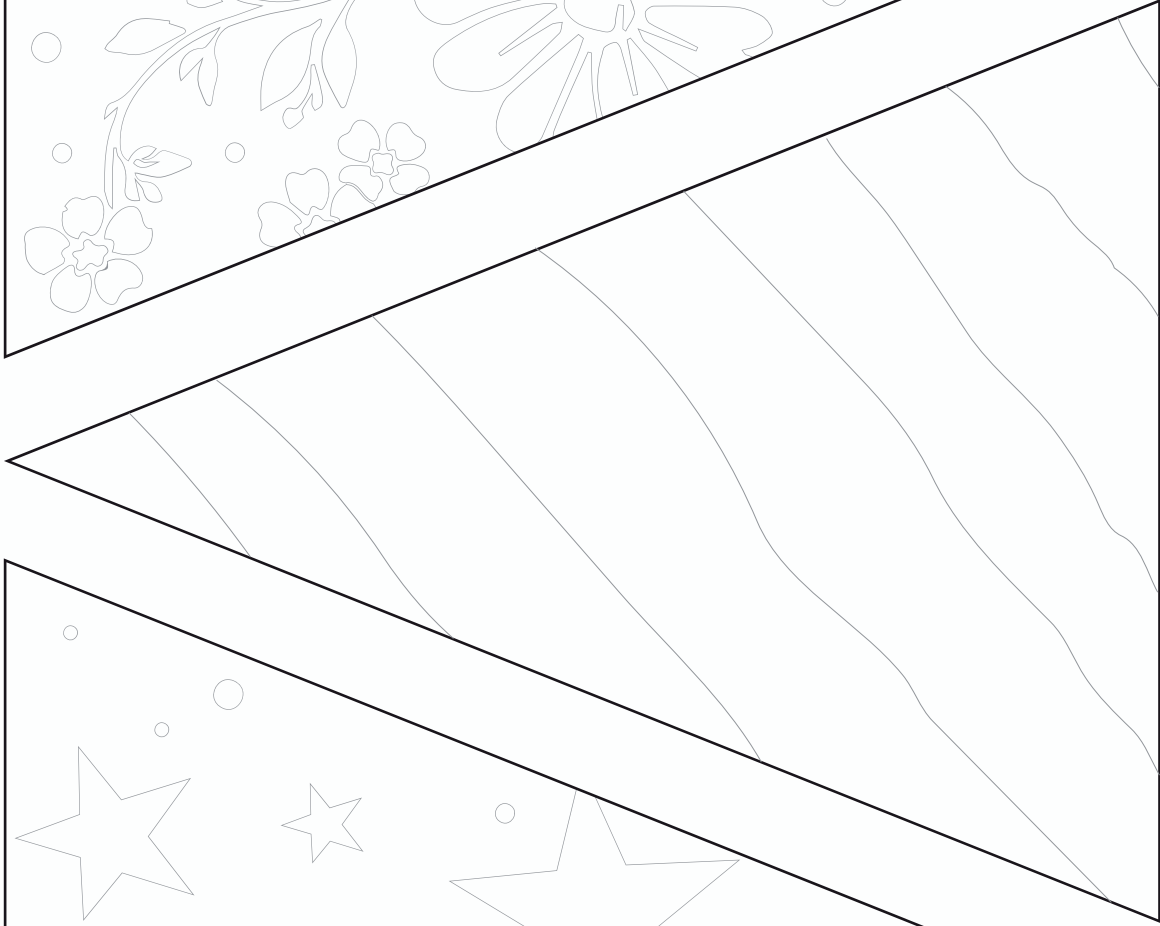
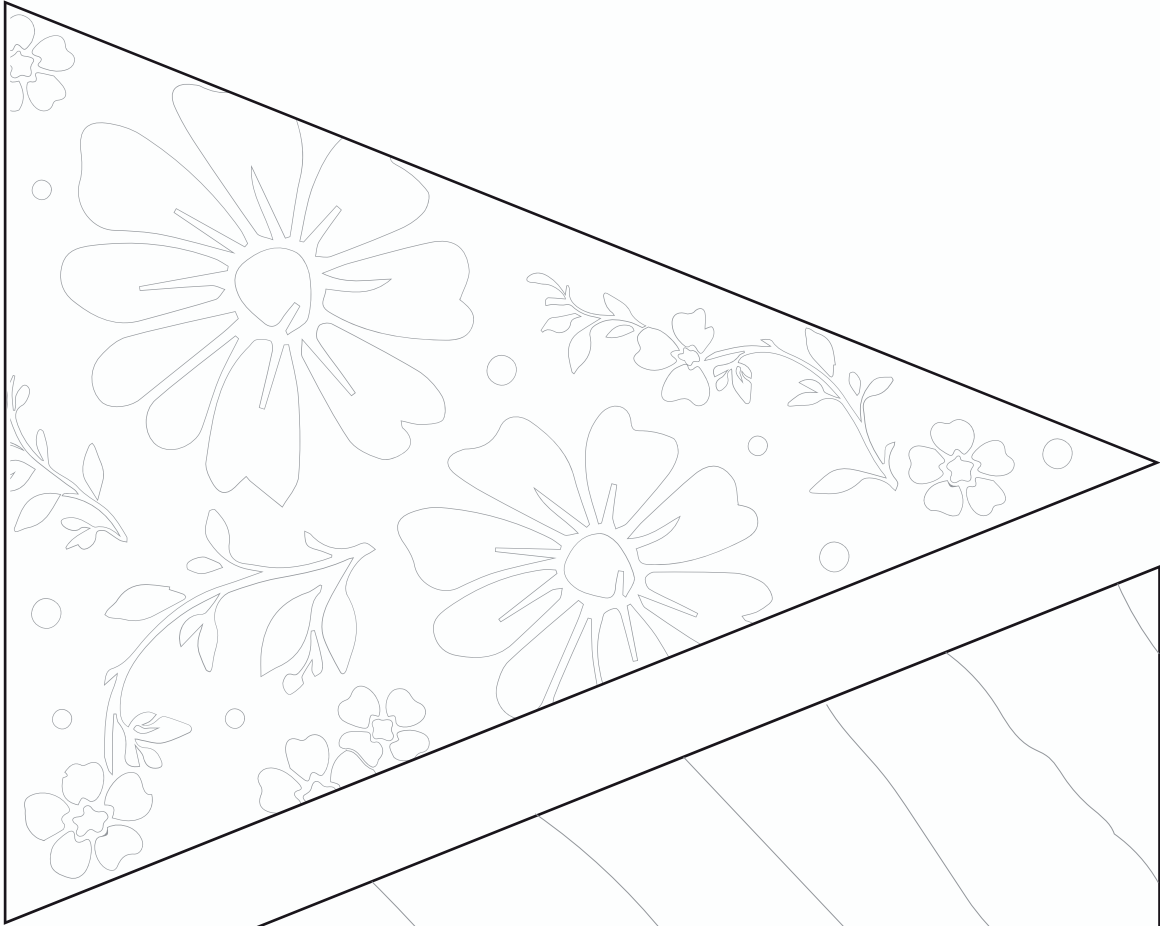


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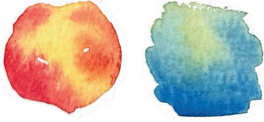
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Enjoy this JULY 4th even more with your own festive and hand-decorated bunting flag!
Print as many copies as needed to make as many flags as you wish. Print on regular paper, decorate, cut-out and string to hang!
Simply color with markers and/or crayons when printing on regular paper, or print on watercolor paper that is trimmed to fit into your printer.
Use the following watercolor painting techniques and tips below. HAPPY 4TH OF JULY!

Watercolor PAINTING Basics, Techniques & Tips

WET ON WET

Paint your paper with water then drop in wet color. Let it spread and blend.



GLAZING

Apply thin, transparent layers of paint over previously dried layers. This allows the underlying color to show through, creating depth, luminosity, and subtle color shifts.



WET ON DRY

Paint directly onto dry paper. You will likely have some hard edges.

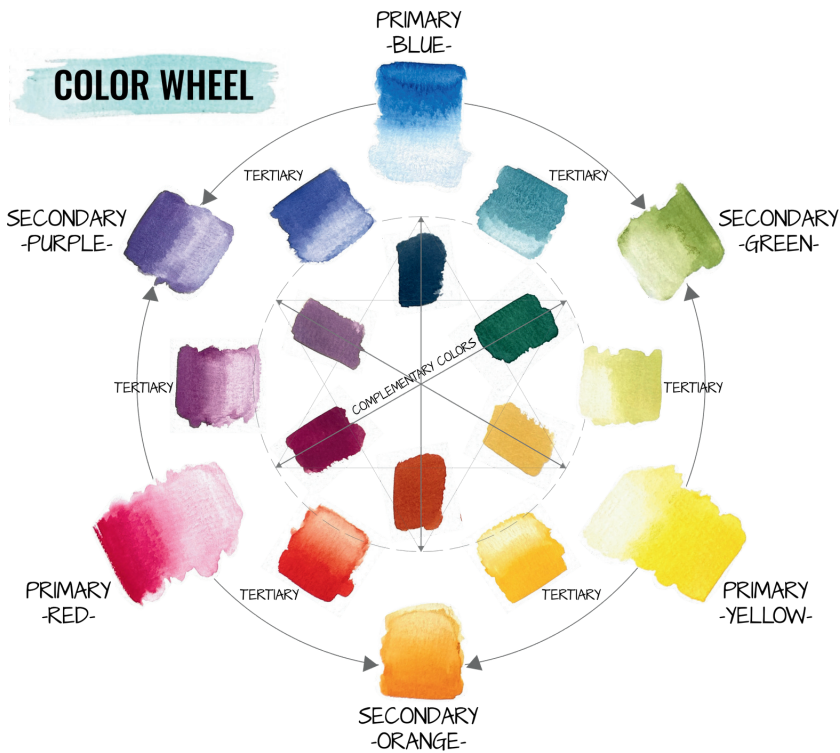


LIFTING

You can lighten and change the look of already dried paint. Use a wet clean brush to go over existing paint. If paint is still wet, lift color with a dry brush and blot on a paper towel.



COLOR WHEEL

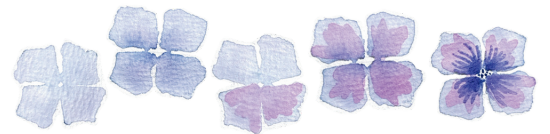


WATERCOLOR PAINTING looks best when it looks "WATERY", transparent, light and fluid-looking. Paint applied too thick and heavy can look flat, dull and too harsh.



BUILD DEPTH WITH LAYERS:

Begin with a light wash, starting with the largest areas of your painting. Gradually add more layers to develop richer tones, shadows, and highlights. Allow each layer to dry completely before continuing. To finish, consider using the lifting technique to make highlights, or add final dark details for contrast and definition.



PRESSURE DETERMINES THICKNESS:

Light pressure = thin, delicate strokes.



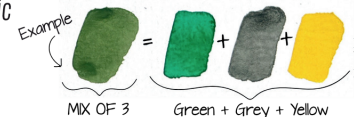
More pressure = bold, thicker strokes.



PRE MIX YOUR PAINT COLORS!

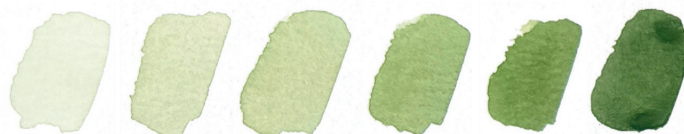
Using paints straight from the palette can look artificial.

Colors will look more realistic and natural when mixed.



THE AMOUNT OF WATER DETERMINES COLOR INTENSITY:

MORE water
= LIGHTER color



LESS water
= DARKER color